



Nancy Macko
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EDUCATION

MA, Education, University of California, Berkeley, CA
Certificate Program, Computer Graphics, Otis Art Institute/Parsons School of Design, Los Angeles, CA
MFA, University of California, Berkeley
MA, University of California, Berkeley
Idyllwild School of Music and the Arts, University of Southern California; Art Students
League, New York BS, University of Wisconsin, River Falls

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 The Fragile Bee, Reynolds Gallery, Texas A&M, College Station, TX
The Fragile Bee, Pentacrest Museums, University of Iowa, Iowa City, IA
The Fragile Bee, Museum of the Southwest, Midland, TX
The Fragile Bee, Loveland Museum, Loveland, CO
Lola's Garden, New Hall, Scripps College (tapestry commission funded by the Ridder Estate)
- 2015 System und Willkür: Nancy Macko and Siegfried Cremer, Gesellschaft für Kunst und Gestaltung (GKG), Bonn, Germany
The Fragile Bee, Museum of Art and History, Lancaster, CA
Autour du Monde—Los Angeles: Nancy Macko, Galerie au Café du Centre, Pont Aven, France
- 2014 Nancy Macko: Hopes and Dreams and Works on Paper, Thomas Paul Fine Art Ltd., Los Angeles
Selections from Intimate Spaces, Photo Independent Art Fair, Raleigh Studios, Hollywood, CA
Natural Subjects, Harris Gallery, University of La Verne, CA (two-person)
Selections from Intimate Spaces, ART Santa Fe, NM
- 2013 Hopes and Dreams: A Visual Memoir, Boston Court Performing Arts Center, Pasadena, CA 2011
Hopes and Dreams: A Visual Memoir, Andi Campognone Projects, Pomona, CA
Fleeting Moments, Lasting Memories, Broome Library, California State University Channel Islands, Camarillo
Nancy Macko: Selected Monoprints, 2009, Terminal 3, Los Angeles International Airport
Rituals of the Bee Priestess, Women's Center, University of Dayton, OH
Nancy Macko: Videos, ArtStreet, University of Dayton, OH
Hopes and Dreams: A Visual Memoir, 634 Project Space, Ventura, CA
- 2008 Hive Moments: Nancy Macko: Works on Paper, Commissary Arts, Venice, CA
- 2007 Prime Matters, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- 2006 Hive Universe: Nancy Macko, 1994–2006, Los Angeles Municipal Art Gallery
- 2005 Lore of the Bee Priestess, New York International Independent Film and Video Festival
- 2003 Our Very Lives, Centre, International d'Art Contemporain, Pont-Aven, France
Lore of the Bee Priestess, Other Gallery, Banff Centre, Alberta, Canada
Interstices: Prime Deserts, Kellogg University Art Gallery, California Polytechnic University, Pomona (collaborative installation with Robert Valenza, Professor of Mathematics at Claremont McKenna College)
- 1998 Glimpsing Romania, Rutgers University, New Brunswick, NJ (collaboration with Jan Blair)
Excerpts From and Extensions To, W. M. Keck Learning Room, Honnold/Mudd Library of the Claremont Colleges, CA (permanent installation, collaboration with Jan Blair)
Digit: Featuring the Honeycomb Wall, Gregory Kondos Gallery, Sacramento City College
- 1992 Intervals, Distance, and Flight, Hilton Community Gallery, Pasadena, CA
Inner Landscapes, West Los Angeles City Hall Gallery
- 1991 Multiple Horizons, Hyde Gallery, Grossmont College, San Diego
Matters of Concern: Collages and Monoprints from Costa Rica and Hawaii, Fine Arts Center Gallery, Washington State University, Pullman
- 1989 Shifting Cycles, Double Rocking G Gallery, Los Angeles

- 1985 Across the Miles, Ashiyagawa Gallery, Ashiya, Japan
 Inner Worlds, Diablo Valley College, Pleasant Hill, CA (two-person)
 Objects of Power, Shackelford and Sears Gallery, Davis, CA (two-person)
 Recent Monotypes and Drawings, Women's Studio Workshop, Rosendale, NY (two-person)
- 1984 Works on Paper, Gallery 101, Kleinpell Fine Arts Building, University of Wisconsin, River Falls (two-person)

SELECTED GROUP EXHIBITIONS

- 2018 Honeybee CCD Awareness, Mind & Mill, Riverside, CA
 9th International Printmaking Biennial, Museu do Douro, Portugal
- 2017 Print 2017, Exposica internacion de Gravura Global Printmaking Exhibition, Douro, Portugal
 Women Who Print, Fallbrook Library, Fallbrook, CA
- 2016 Nature as Metaphor, Augen Gallery, Portland, OR
 The Buzzing of the Bees, El Camino College Art Gallery, Torrance, CA
- 2015 Now on View: Recent Acquisitions of Prints and Drawings Spanning Five Hundred Years, Portland Art Museum, OR
 Elemental | Seeing the Light, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA
 Transformed Viewpoints, A.I.R. Gallery, Brooklyn
- 2014 A.I.R. ReFreshed, Ground Floor Gallery, Nashville, TN; Adore Gallery, San Francisco; Center for Gender and Sexuality Studies, Princeton University, NJ; Washington University, St. Louis; Nolan Park, Governor's Island, New York
 Bridging the Gap, SGC International Conference, City College of San Francisco
 Liminal Communities, A.I.R. Gallery, Brooklyn
 Women and Print: A Contemporary View, Williamson Gallery, Scripps College, Claremont, CA
- 2013 Generations IX: The Red/Pink Show, A.I.R. Gallery, Brooklyn
 Small Works, Ruth Bachofner Gallery, Santa Monica, CA
 Focus on Photographs, Ruth Chandler Williamson Gallery, Claremont, CA
 When I'm Sixty-Four, Museum of Art and History, Lancaster, CA
 Encore, Palos Verdes Art Center, CA
 Frag•ment, A.I.R. Gallery, Brooklyn
- 2012 Ontologies: Four Visions, Eleftherias Park Art Center, Athens, Greece
 When I'm Sixty-Four, Wignall Museum, Rancho Cucamonga, CA
 40 Years of Women Artists at Douglass Library, Rutgers University, New Brunswick, NJ
 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro
- 2011 Generations VIII, A.I.R. Gallery, Brooklyn
 1st National Exhibition of Intaglio Prints, New York Society of Etchers, National Arts Club, New York
 Southern California Printmaking, Palos Verdes Art Center, CA
- 2010 Techno Organic: Evolutionary Art + Design, OBJECT Gallery, Claremont, CA
 Adding On: Repetition with Variation, Marin Arts Council Gallery, San Rafael, CA
- 2009 Los Angeles Printmaking Society 20th National Exhibition, Los Angeles Municipal Art Gallery
 Gaia and Global Warming: Women Artists Champion Nature, Arts Association at the Center for the Arts, Jackson Hole, WY
 The Artists of ZYZZYVA, Mina Dresden Gallery, San Francisco
 An Enduring Legacy: New Acquisitions to the Permanent Collection, Claremont Museum of Art, CA
 Preservation/Conservation, Terminal 3, Los Angeles International Airport
 Cumáky, Zobáky, Sosáky (Muzzles, beaks, stingers), Galerie Califia, Horažďovice, Czech Republic
- 2007 Contemporary Printmaking at the Crossroads, George Segal Gallery, Montclair State University, NJ
 IM(press)IONS: Contemporary/Modern Prints, 1960–Today, Edward Cella Art + Architecture, Santa Barbara, CA
 Queen Bees: Eco-Actions and Collective Organizing, Irene Carlson Gallery of Photography, University of La Verne, CA
- 2006 Fourteen Artists / Fourteen Years: Mahaffey Fine Art, Portland Art Museum, OR
- 2005 Obsession, Centre International d'Art Contemporain, Pont-Aven, France; Institut Franco-Americain, Rennes, France
 Looking at Art, Ontario International Airport, CA
 A x S (At the Intersection of Art and Science), Armory Center for the Arts, Pasadena, CA
 Site Lines: 24HR Photographing Joshua Tree National Park, California Museum of Photography, Riverside
 Distillations, Institut Franco-Americain, Rennes, France
- 2004 Counterparts: Art from Mathematics, Peninsula Art Museum, Belmont, CA
 Ultrachrome, Carl Berg Gallery, Los Angeles
- 2003 Ateliers d'artistes, Hotel de Ville Pont-Aven, Conseil General du Finistère, Quimper, France
 Look Up! Contemplating the Skies, New York Academy of Sciences
 The Whole Ball of Wax, WomanMade Gallery, Chicago

- 2001 Romancing the Universe, Gallery 825, Los Angeles
- 2000 In the Mind's Sky: Intersections of Contemporary Art and Science, Williamson Gallery, Scripps College, Claremont, CA
- 1999 Digital Code / Cultural Patterns, Visual Arts Gallery, University of Texas, Dallas
Queen, Mendenhall Gallery, Whittier College, CA
- 1998 Digital Sorcery, Center for Photography, Woodstock, NY
Billboard Live Video Art, Hollywood, CA (Jumbotron display / FM 104.7 audio)
- 1997 Polarities (video screening), SPE Regional Conference, Los Angeles
Stimulus Transmit, Bay Area Video Coalition, Cable Access Channel 53, San Francisco
- 1996 The Next Wave: Digital Revision, Light Factory, Charlotte, NC
ADA: Women and Information Technology, Artemesia Gallery, Chicago
- 1995 Manipulations, Los Angeles Municipal Art Gallery
The World's Women On-Line!, United Nations Fourth World Conference on Women, Beijing; Computing Commons Gallery, Arizona State University, Tempe
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art
Information Superhighway, Downey Art Museum, CA
Bit Movie '95, Palazzo del Turismo, Riccione, Italy
- 1994 Digital L.A., Sam Francis Gallery, Santa Monica, CA
Selections '94, Cork Gallery, Avery Fisher Hall, New York
- 1993 Color and Spirit, Buckley Center Gallery, Portland University, OR
Digital Salon des Independents, Cyberspace Gallery, West Hollywood, CA
The Third Annual Computer Graphics Art Show, Hand Graphics Gallery, Santa Fe, NM
- 1992 Material Matters: Explorations in Pattern and Shape, Gensler and Associates, Santa Monica, CA
Casting Light, Acknowledging the Shadow: A Tribute to Sylvia Lark, Museum of Art, Washington State University, Pullman
IPI: International Painting Interactive, The S.L.A.D.E. Corporation in conjunction with SIGGRAPH '92, Chicago
Computer Art from the Western States, Brigham City Museum, UT
The Frame: Multiplied and Extended, Security Pacific Gallery, Costa Mesa, CA
- 1991 Monotype/Monoprint Invitational Exhibition, Kipp Gallery, Indiana University of Pennsylvania, Indiana
Pacific Prints, Amfac Plaza Gallery, Honolulu; East Hawaii Cultural Center, Hilo; Orange Coast College Gallery, Costa Mesa, CA; Los Angeles Harbor College Gallery, Wilmington, CA
Art and the Woman Artist, Clary-Miner Gallery, Buffalo, NY
Fourth National Computer Art Invitational, College of Fine Arts Gallery, Eastern Washington University, Cheney (traveled as National Computer Traveling Exhibition, 1991–93)
- 1990 Etchings Etcetera, Pyramid Technology, Cadence, Synopsys, and 3COM Corporations, San Jose, CA; Quantum Corporation, Milpitas, CA
Women's Caucus for Art Exhibition, Lancaster Museum of Art, CA
- 1989 Impressions: Six Printmakers, Wignall Museum and Gallery, Chaffey College, Rancho Cucamonga, CA
California Prints, Graphic Workshop of Funen, Odense, Denmark
- 1988 Taking Liberties, Women's Caucus for Art Membership Exhibition, Loyola Law School, Los Angeles
Showcase '88, ASI University Union Gallery, California State Polytechnic University, Pomona
California Prints: North/South, Mills College Art Gallery, Oakland
New Directions in Printmaking, Collector's Gallery, Oakland Museum
- 1987 Frontiers of Abstraction, Prichard Art Gallery, University of Idaho, Moscow
West Coast Painters, University of Hawaii, Hilo
New California Printmaking: Selections from Northern and Southern California, Lang Gallery, Scripps College, Claremont, CA
Contemporary Art of Paper, ASI University Union Gallery, California State Polytechnic University, Pomona
- 1986 California Artists, Gallery Beni, Kyoto, Japan
Hanga Annual, Fifty-Fourth Exhibition of the Japan Print Association, Tokyo Art Museum; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz; Frank Lloyd Wright Building, Marin Civic Center, San Rafael, CA

SELECTED BIBLIOGRAPHY

- 2018 Goodman, Jonathan. Nancy Macko: Flowers, Bees, and a Passion for Justice, Loveland Museum, Loveland, CO
- 2016 Thomas, Gail. *Odd Mercy*, Headmistress Press, Cover image: *Wishbone Galaxy*, 2000.
Ladin, Joy. *Fireworks in the Graveyard*, Headmistress Press, Cover image: *Thera 5*, 2002.
- 2015 Howe, Kathleen Stewart, Carole Ann Klonarides and Stephen Nowlin, The Fragile Bee: Nancy Macko at MOAH; BLURB.com.
Brown, Betty Ann. "The Importance of Flower Paintings." *Artweek.LA*, June 15. <http://artweek.la/issue/june-15->

- 2015/article/the-importance-of-flower-paintings.
 Howe, Kathleen Stewart, Carole Ann Klonarides and Stephen Nowlin, *The Fragile Bee: Nancy Macko at MOAH; BLURB.com* MacNaughton, Mary Davis. "Memory and Beekeeping in a Tradigital Mode." *Art in Print* 4 (March–April): 42.
 Nowlin, Stephen. "Nancy Macko and the Real Bee." *KCET Artbound*, May 29.
<http://www.kcet.org/arts/artbound/counties/los-angeles/nancy-macko-art.html>.
 Vankin, Deborah. "Descanso Gardens' 'Elemental' Exhibition Looks at Art in Different Light." *Los Angeles Times*, February 15.
- 2014 Brown, Sienna. "Inside and Outside: The Interplay of the Personal, the Political, and the Universal." In *Women and Print: A Contemporary View*. Claremont, CA: Scripps College.
 Davies, Stacy. "Small but Distinguished." *ArtScene* 33 (May): 23–24.
 Johnson, Dion. *Natural Subjects: Keith Lord and Nancy Macko*. Laverne, CA: Harris Gallery, University of Laverne. Exhibition brochure.
- 2013 Baan, Hella. "Reflectieve revolutie! Feministische utopieën in de moderne beeldende kunst, in het werk van Mary Beth Edelson en Nancy Macko." Master's thesis, University of Amsterdam.
 Macko, Nancy. "PLAN B: The Second Athens PrintFest." *Art in Print* 2 (January–February): 60–61.
 MacNaughton, Mary, ed. *Focus on Photographs: Building a Collection at Scripps College*. Claremont, CA: Scripps College, 2013.
 Snow, Maryly, ed. *California Society of Printmakers: One Hundred Years, 1913–2013*. San Francisco: California Society of Printmakers.
 Tallman, Susan. "Nancy Macko: New Editions." *Art in Print* 2 (January–February): 54.
- 2012 Davies, Stacy. "When I'm Sixty-Four." *Visual Art Source*, October 19.
<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=1430>. "Ontologies: Four US Women Printmakers." *Athens Voice*, October.
<http://www.athensvoice.gr/article/culture/art/ξεκινάει-το-φεστιβάλ-χαρακτικής-και-εκτυπώσεων>.
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<http://www.mosaiko.gr/events/ontologies-four-visions/>.
 Sproul, Suzanne. "When I'm 64: Museum Exhibit Takes a Look at Aging Boomers." *Inland Valley Daily Bulletin*, September 2.
- 2011 Bolinger, Brenda. "Fading Away: Scripps Professor Portrays Mother's Memory Loss in Art." *Claremont Courier*, December 24, 8–9.
 Daichendt, G. James. "Intimate Series of Digital Prints." *ArtScene* 31 (January): 28.
 Davies, Stacy. "A Ho Ho Happening!" *Inland Empire Weekly*, December 21.
http://www.ieweekly.com/cms/story/detail/a_ho_ho_happening/4370/.
 Ressler, Susan, and Stephanie Turner. "Photography as Medium for Co-Evolutionary Animal-Human Conversations." *Exposure* (Society for Photographic Education) 44 (Fall): 33–42.
- 2010 Macko, Nancy, "Notes from the Front Line." In Katy Deepwell, ed., "Feminist Pedagogies," special issue, *N.paradoxa* 26 (July): 76.
- 2009 Niner, Katy. "Sounding the Alarm: Six Female Artists Explore the Effects of Global Warming." *Stepping Out: Jackson Hole News and Guide*, September 9.
 ———. "Women Confront Climate Change with Creativity." *Stepping Out: Jackson Hole News & Guide*, June 24.
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- 2008 Carasso, Roberta. "Multiverse: Artists across the Globe Create Their Own Parallel Universes." *Coast*, December, 204–5.
 Curcio, Seth. *Daily Serving*, June 1. http://www.dailyserving.com/2008/06/nancy_macko.php.
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- 2004 Jacq, Annaïg. "Un centre international d'art contemporain à Pont-Aven." *Le Courrier*, October 2.
 Macko, Nancy. "La Belle Rêve." *Scripps College Magazine 77* (Summer): 12–13.
 Pacallet, Gwen. "Nancy Macko et Nana Gregory exposent au CIAC." *Ouest-France*, September 25.
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 Jacq, Annaïg. "L'artiste Nancy Macko s'inspire des légendes celtiques." *Ouest-France*, November 10.
 Pearlman, Alison. "From Ground Rules to Horizon Lines." Essay accompanying *Interstices* exhibition, California Polytechnic University, Pomona. <http://nancymacko.com/Circle/06PRIMEDESERTS/index.html>.
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- 2000 Calder, Diane. "Intersections of Art and Science." *Art Scene 20* (September): 13–14.
 MacNaughton, Mary Davis. *In the Mind's Sky: Intersections of Art and Science*. Claremont, CA: Scripps College.
 Muchnic, Suzanne. "Inspired Leaps from the Lab to the Studio." *Los Angeles Times*, August 27.
- 1999 Armitage, Susan, ed. "Nancy Macko and Jan Blair: Glimpsing Romania." *Frontiers: A Journal of Women Studies 20*, no. 3: 36–41.
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 "Linear Thinking: Digital Code, Cultural Patterns Probe Art at End of Millennium." *Richardson News*, April 1.
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- 1997 Macko, Nancy. "A View of the Intersection of Art and Technology." *Art Bulletin 79* (June): 202–5. 1996
 Jeffrey, Noel. "Digital Artists See Old Barriers Crumble." *Micro Publishing News*, February, 56–59.
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- 1995 Hock, Jennifer. "Images and the Computer." *Claremont Courier*, August 16.
 Knight, Christopher. "LACMA's 'P.L.A.N.' Isn't Your Standard Photo Show." *Los Angeles Times*, July 8.
- 1994 Kandel, Susan. "Smaller Doses Needed." *Los Angeles Times*, February 3.
 Kapitanoff, Nancy. "On the Feminine Side." *Los Angeles Times*, February 4.
 MacNaughton, Mary Davis. *About Beeing: Nancy Macko's Dance of the Melissaes*. Glendale, CA: Brand Library and Art Galleries. Exhibition brochure.
 "A SIGGRAPH '94 Sneak Preview." *Computer Graphics World*, July, cover, 3, 26.
 "Southern California Computer Artists." *MicroPublishing News*, July.
 Willette, Jeanne. "How Sweet It Is." *Artweek 25* (February 17).
- 1993 Armitage, Diane. "Doorway to Cyberspace." *Santa Fe Reporter*, June, 9–15.
 Villani, John. "The Lure of the Pixel." *Santa Fe New Mexican*, May 14.
- 1992 Curtis, Cathy. "Show Exhibits a Multiple Personality." *Los Angeles Times* (Orange County edition), February 3.
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- 1991 Leopoldseeder, Hannes. *Der Prix Ars Electronica: International Compendium of the Computer Arts*. Linz, Austria: Veritas.
 "Macko Shows Work." *Claremont Courier*, July 17.
- 1989 "An American Woman Printer Having an Exhibition at Ashiya." *Yomiuri Paper* (Kyoto, Japan), November 9.
 Lilligren, Ingrid. *Impressions: Six Printmakers*. Rancho Cucamonga, CA: Wignall Museum/Gallery, Chaffey College.
 Geer, Suvan. "Downtown: Nancy Macko." *Los Angeles Times*, June 2.
 "Nancy Macko: Show of Prints." *Sankei Paper* (Tokyo), November 16.
 Smith, Mason. "Nancy Macko: Making Art, Training Artists." *Scripps College Bulletin 24* (Spring): 13–15.
 Yamamoto. "Love Which Transcends Time and Space." *Kobe Evening Paper* (Japan), November 17.
- 1988 Ayres, Anne. *1988 Exhibitions: Taking Liberties / Beyond Baroque*. Los Angeles: Southern California Women's Caucus for Art.
Showcase '88: Fourth Annual Invitational of Work by Contemporary California Women Artists. Pomona: ASI University Union Gallery, California State Polytechnic University.
- 1987 Glowen, Ron. "Abstract Images and Objects." *Artweek 18* (November 28).

MacNaughton, Mary Davis. *New California Printmaking: Selections from Northern and Southern California*. Claremont, CA: Galleries of the Claremont Colleges.

AWARDS, GRANTS AND RESIDENCIES

Andrew W. Mellon Foundation Grant for Digital Humanities at the Claremont Colleges, 2016
 Creative Capacity Fund, Center for Cultural Innovation, San Francisco, 2015
 Andrew W. Mellon Foundation Grant for Student/Faculty Research, Scripps College, 2013, 2014
 Residency, Michigan State University, East Lansing, 2012
 Residency, University of Dayton, OH, 2011
 Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, Denison, DePauw, Furman, Harvey Mudd, Middlebury, Rhodes, Scripps, and Vassar Colleges, 2005–7
 Scripps / Harvey Mudd Mellon Faculty Career Enhancement Grant, Scripps College, Claremont, CA, 2004–5
 Residency, Banff Centre for the Arts, Alberta, Canada, 2003–4
 Residency, Musée de Pont-Aven, France, 2003–4
 Mary Wig Johnson Faculty Achievement Award, Scripps College, Claremont, CA, 1994–95, 1997–98, 1998–99, 2004–5, 2008–9, 2010–11, 2012–13, 2015-16
 Irvine Faculty Development Grant, Scripps College, Claremont, CA, 1993–94
 Residency, Virginia Center for the Creative Arts, Sweet Briar, VA, 1989–90
 Georgia Ridder Estate, Tapestry Commission for Scripps College
 Sabbatical Research Fellowship, Scripps College, Claremont, CA, 1989–90, 1995–96
 Jean and Arthur Ames Studio Art Faculty Research Award, Scripps College, Claremont, CA, 1988–89, 1991–92, 1994–95, 1997–98, 1999–2000, 2001–2, 2003–4, 2006–7, 2008–9, 2011–12, 2013–14, 2016-17
 Faculty Research Grants, Scripps College, Claremont, CA, 1986–2018

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
 American Association for the Advancement of Science, Washington, DC
 Arithmeum, University of Bonn, Germany
 Denison Library, Scripps College, Claremont, CA
 Gilkey Center for Graphic Art, Portland Art Museum, OR
 Honnold Library of the Claremont Colleges, Claremont, CA
 LaGuardia Airport Marriott Hotel, East Elmhurst, NY
 Los Angeles County Museum of Art
 Los Angeles County Department of Public Works, Eugene Perkins Building, Glendale, CA
 Metropolitan Museum of Art, New York, NY
 Mount Holyoke College Museum of Art, Mount Holyoke, MA
 Museum of Texas Tech University, Lubbock, TX
 Newport Art Museum, RI
 New York Public Library
 North Dakota Museum of Art, Grand Forks
 Pomona College Museum of Art, Claremont, CA
 RISD Museum, Providence, RI
 Riverside Art Museum, CA
 Roesch Library, University of Dayton, OH
 Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
 Sweeney Art Gallery, University of California, Riverside, CA
 UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

Virginia Center for the Creative Arts, Sweet Briar
Winton Bell Gallery, Brown University, Providence, RI
Women's Studies Archive, University of Southern California, Los Angeles

REPRESENTED BY

Thomas Paul Fine Art, Pacific Design Center, Los Angeles, CA
Tina Goodwin Fine Art, Denver, CO