



Nancy Macko  
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## **EDUCATION**

MA, Education, University of California, Berkeley, CA  
Certificate Program, Computer Graphics, Otis Art Institute/Parsons School of Design, Los Angeles, CA  
MFA, University of California, Berkeley  
MA, University of California, Berkeley  
Idyllwild School of Music and the Arts, University of Southern California; Art Students  
League, New York BS, University of Wisconsin, River Falls

## **SOLO AND TWO-PERSON EXHIBITIONS**

- 2015 System und Willkür: Nancy Macko and Siegfried Cremer, Gesellschaft für Kunst und Gestaltung (GKG), Bonn, Germany  
The Fragile Bee, Museum of Art and History, Lancaster, CA  
Autour du Monde—Los Angeles: Nancy Macko, Galerie au Café du Centre, Pont Aven, France
- 2014 Selections from Intimate Spaces, Photo Independent Art Fair, Raleigh Studios, Hollywood, CA  
Natural Subjects, Harris Gallery, University of La Verne, CA (two-person)  
Selections from Intimate Spaces, ART Santa Fe, NM
- 2013 Hopes and Dreams: A Visual Memoir, Boston Court Performing Arts Center, Pasadena, CA 2011  
Hopes and Dreams: A Visual Memoir, Andi Campognone Projects, Pomona, CA  
Fleeting Moments, Lasting Memories, Broome Library, California State University Channel Islands, Camarillo  
Nancy Macko: Selected Monoprints, 2009, Terminal 3, Los Angeles International Airport  
Rituals of the Bee Priestess, Women's Center, University of Dayton, OH  
Nancy Macko: Videos, ArtStreet, University of Dayton, OH  
Hopes and Dreams: A Visual Memoir, 634 Project Space, Ventura, CA
- 2008 Hive Moments: Nancy Macko; Works on Paper, Commissary Arts, Venice, CA
- 2007 Prime Matters, Kavli Institute for Theoretical Physics, University of California, Santa Barbara 2006  
Hive Universe: Nancy Macko, 1994–2006, Los Angeles Municipal Art Gallery
- 2005 Lore of the Bee Priestess, New York International Independent Film and Video Festival 2003 Our Very Lives, Centre  
International d'Art Contemporain, Pont-Aven, France  
Lore of the Bee Priestess, Other Gallery, Banff Centre, Alberta, Canada  
Interstices: Prime Deserts, Kellogg University Art Gallery, California Polytechnic University, Pomona (collaborative  
installation with Robert Valenza, Professor of Mathematics at Claremont McKenna College)
- 1998 Glimpsing Romania, Rutgers University, New Brunswick, NJ (collaboration with Jan Blair)  
Excerpts From and Extensions To, W. M. Keck Learning Room, Honnold/Mudd Library of the Claremont Colleges, CA  
(permanent installation, collaboration with Jan Blair)  
Digit: Featuring the Honeycomb Wall, Gregory Kondos Gallery, Sacramento City College
- 1994 Dance of the Melissae, Brand Library Art Galleries, Glendale, CA
- 1992 Intervals, Distance, and Flight, Hilton Community Gallery, Pasadena, CA  
Inner Landscapes, West Los Angeles City Hall Gallery
- 1991 Multiple Horizons, Hyde Gallery, Grossmont College, San Diego  
Matters of Concern: Collages and Monoprints from Costa Rica and Hawaii, Fine Arts Center Gallery, Washington State University,  
Pullman
- 1989 Shifting Cycles, Double Rocking G Gallery, Los Angeles  
Across the Miles, Ashiyagawa Gallery, Ashiya, Japan
- 1985 Inner Worlds, Diablo Valley College, Pleasant Hill, CA (two-person)  
Objects of Power, Shackelford and Sears Gallery, Davis, CA (two-person)

- Recent Monotypes and Drawings, Women's Studio Workshop, Rosendale, NY (two-person)  
 1984 Works on Paper, Gallery 101, Kleinpell Fine Arts Building, University of Wisconsin, River Falls (two-person)

### SELECTED GROUP EXHIBITIONS

- 2017 Women Who Print, Fallbrook Library, Fallbrook, CA  
 2016 Nature as Metaphor, Augen Gallery, Portland, OR  
 The Buzzing of the Bees, El Camino College Art Gallery, Torrance, CA  
 2015 Now on View: Recent Acquisitions of Prints and Drawings Spanning Five Hundred Years, Portland Art Museum, OR  
 Elemental | Seeing the Light, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA  
 Transformed Viewpoints, A.I.R. Gallery, Brooklyn  
 2014 A.I.R. ReFreshed, Ground Floor Gallery, Nashville, TN; Adore Gallery, San Francisco; Center for Gender and Sexuality Studies,  
 Princeton University, NJ; Washington University, St. Louis; Nolan Park, Governor's Island, New York  
 Bridging the Gap, SGC International Conference, City College of San Francisco  
 Liminal Communities, A.I.R. Gallery, Brooklyn  
 Women and Print: A Contemporary View, Williamson Gallery, Scripps College, Claremont, CA  
 2013 Generations IX: The Red/Pink Show, A.I.R. Gallery, Brooklyn  
 Small Works, Ruth Bachofner Gallery, Santa Monica, CA  
 Focus on Photographs, Ruth Chandler Williamson Gallery, Claremont, CA  
 When I'm Sixty-Four, Museum of Art and History, Lancaster, CA  
 Encore, Palos Verdes Art Center, CA  
 Frag•ment, A.I.R. Gallery, Brooklyn  
 2012 Ontologies: Four Visions, Eleftherias Park Art Center, Athens, Greece  
 When I'm Sixty-Four, Wignall Museum, Rancho Cucamonga, CA  
 40 Years of Women Artists at Douglass Library, Rutgers University, New Brunswick, NJ  
 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro  
 2011 Generations VIII, A.I.R. Gallery, Brooklyn  
 1st National Exhibition of Intaglio Prints, New York Society of Etchers, National Arts Club, New York  
 Southern California Printmaking, Palos Verdes Art Center, CA  
 2010 Techno Organic: Evolutionary Art + Design, OBJCT Gallery, Claremont, CA  
 Adding On: Repetition with Variation, Marin Arts Council Gallery, San Rafael, CA  
 2009 Los Angeles Printmaking Society 20th National Exhibition, Los Angeles Municipal Art Gallery  
 Gaia and Global Warming: Women Artists Champion Nature, Arts Association at the Center for the Arts, Jackson Hole, WY  
 The Artists of ZYZZYVA, Mina Dresden Gallery, San Francisco  
 An Enduring Legacy: New Acquisitions to the Permanent Collection, Claremont Museum of Art, CA  
 Preservation/Conservation, Terminal 3, Los Angeles International Airport  
 2008 Aqua Art Miami, represented by Commissary Arts, Venice, CA  
 Pink, Soho Myriad, Atlanta  
 Multiverse, Claremont Museum of Art, CA  
 Convergent Topologies, Davidson Galleries, Seattle  
 Cumáky, Zobáky, Sosáky (Muzzles, beaks, stingers), Galerie Calafia, Horažďovice, Czech Republic  
 2007 Contemporary Printmaking at the Crossroads, George Segal Gallery, Montclair State University, NJ  
 IM(press)IONS: Contemporary/Modern Prints, 1960–Today, Edward Cella Art + Architecture, Santa Barbara, CA  
 Queen Bees: Eco-Actions and Collective Organizing, Irene Carlson Gallery of Photography, University of La Verne, CA  
 2006 Fourteen Artists / Fourteen Years: Mahaffey Fine Art, Portland Art Museum, OR  
 2005 Obsession, Centre International d'Art Contemporain, Pont-Aven, France; Institut Franco-Americain, Rennes, France  
 Looking at Art, Ontario International Airport, CA  
 A x S (At the Intersection of Art and Science), Armory Center for the Arts, Pasadena, CA  
 Site Lines: 24HR Photographing Joshua Tree National Park, California Museum of Photography, Riverside  
 Distillations, Institut Franco-Americain, Rennes, France  
 2004 Counterparts: Art from Mathematics, Peninsula Art Museum, Belmont, CA  
 Ultrachrome, Carl Berg Gallery, Los Angeles  
 2003 Ateliers d'artistes, Hotel de Ville Pont-Aven, Conseil General du Finistère, Quimper, France  
 Look Up! Contemplating the Skies, New York Academy of Sciences  
 The Whole Ball of Wax, WomanMade Gallery, Chicago  
 2001 Romancing the Universe, Gallery 825, Los Angeles  
 2000 In the Mind's Sky: Intersections of Contemporary Art and Science, Williamson Gallery, Scripps College, Claremont, CA

- 1999 Digital Code / Cultural Patterns, Visual Arts Gallery, University of Texas, Dallas  
Queen, Mendenhall Gallery, Whittier College, CA
- 1998 Digital Sorcery, Center for Photography, Woodstock, NY  
Billboard Live Video Art, Hollywood, CA (Jumbotron display / FM 104.7 audio)
- 1997 Polarities (video screening), SPE Regional Conference, Los Angeles  
Stimulus Transmit, Bay Area Video Coalition, Cable Access Channel 53, San Francisco
- 1996 The Next Wave: Digital Revision, Light Factory, Charlotte, NC  
ADA: Women and Information Technology, Artemesia Gallery, Chicago
- 1995 Manipulations, Los Angeles Municipal Art Gallery  
The World's Women On-Line!, United Nations Fourth World Conference on Women, Beijing; Computing Commons Gallery, Arizona State University, Tempe  
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art  
Information Superhighway, Downey Art Museum, CA  
Bit Movie '95, Palazzo del Turismo, Riccione, Italy
- 1994 Digital L.A., Sam Francis Gallery, Santa Monica, CA  
Selections '94, Cork Gallery, Avery Fisher Hall, New York
- 1993 Color and Spirit, Buckley Center Gallery, Portland University, OR  
Digital Salon des Independents, Cyberspace Gallery, West Hollywood, CA  
The Third Annual Computer Graphics Art Show, Hand Graphics Gallery, Santa Fe, NM
- 1992 Material Matters: Explorations in Pattern and Shape, Gensler and Associates, Santa Monica, CA  
Casting Light, Acknowledging the Shadow: A Tribute to Sylvia Lark, Museum of Art, Washington State University, Pullman  
IPI: International Painting Interactive, The S.L.A.D.E. Corporation in conjunction with SIGGRAPH '92, Chicago  
Computer Art from the Western States, Brigham City Museum, UT  
The Frame: Multiplied and Extended, Security Pacific Gallery, Costa Mesa, CA
- 1991 Monotype/Monoprint Invitational Exhibition, Kipp Gallery, Indiana University of Pennsylvania, Indiana  
Pacific Prints, Amfac Plaza Gallery, Honolulu; East Hawaii Cultural Center, Hilo; Orange Coast College Gallery, Costa Mesa, CA; Los Angeles Harbor College Gallery, Wilmington, CA  
Art and the Woman Artist, Clary-Miner Gallery, Buffalo, NY  
Fourth National Computer Art Invitational, College of Fine Arts Gallery, Eastern Washington University, Cheney (traveled as National Computer Traveling Exhibition, 1991–93)
- 1990 Etchings Etcetera, Pyramid Technology, Cadence, Synopsys, and 3COM Corporations, San Jose, CA; Quantum Corporation, Milpitas, CA  
Women's Caucus for Art Exhibition, Lancaster Museum of Art, CA
- 1989 Impressions: Six Printmakers, Wignall Museum and Gallery, Chaffey College, Rancho Cucamonga, CA  
California Prints, Graphic Workshop of Funen, Odense, Denmark
- 1988 Taking Liberties, Women's Caucus for Art Membership Exhibition, Loyola Law School, Los Angeles  
Showcase '88, ASI University Union Gallery, California State Polytechnic University, Pomona  
California Prints: North/South, Mills College Art Gallery, Oakland  
New Directions in Printmaking, Collector's Gallery, Oakland Museum
- 1987 Frontiers of Abstraction, Prichard Art Gallery, University of Idaho, Moscow  
West Coast Painters, University of Hawaii, Hilo  
New California Printmaking: Selections from Northern and Southern California, Lang Gallery, Scripps College, Claremont, CA  
Contemporary Art of Paper, ASI University Union Gallery, California State Polytechnic University, Pomona
- 1986 California Artists, Gallery Beni, Kyoto, Japan  
Hanga Annual, Fifty-Fourth Exhibition of the Japan Print Association, Tokyo Art Museum; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz; Frank Lloyd Wright Building, Marin Civic Center, San Rafael, CA

## SELECTED BIBLIOGRAPHY

- 2016 Thomas, Gail. *Odd Mercy*, Headmistress Press, Cover image: *Wishbone Galaxy*, 2000.  
Ladin, Joy. *Fireworks in the Graveyard*, Headmistress Press, Cover image: *Thera 5*, 2002.
- 2015 Howe, Kathleen Stewart, Carole Ann Klonarides and Stephen Nowlin, The Fragile Bee: Nancy Macko at MOAH; BLURB.com.  
Brown, Betty Ann. "The Importance of Flower Paintings." *Artweek.LA*, June 15. <http://artweek.la/issue/june-15-2015/article/the-importance-of-flower-paintings>.  
Howe, Kathleen Stewart, Carole Ann Klonarides and Stephen Nowlin, The Fragile Bee: Nancy Macko at MOAH; BLURB.com  
MacNaughton, Mary Davis. "Memory and Beekeeping in a Tradigital Mode." *Art in Print 4* (March–April): 42.  
Nowlin, Stephen. "Nancy Macko and the Real Bee." *KCET Artbound*, May 29.

- <http://www.kcet.org/arts/artbound/counties/los-angeles/nancy-macko-art.html>.  
Vankin, Deborah. "Descanso Gardens' 'Elemental' Exhibition Looks at Art in Different Light." *Los Angeles Times*, February 15.
- 2014 Brown, Sienna. "Inside and Outside: The Interplay of the Personal, the Political, and the Universal." In *Women and Print: A Contemporary View*. Claremont, CA: Scripps College.  
Davies, Stacy. "Small but Distinguished." *ArtScene* 33 (May): 23–24.  
Johnson, Dion. *Natural Subjects: Keith Lord and Nancy Macko*. Laverne, CA: Harris Gallery, University of Laverne. Exhibition brochure.
- 2013 Baan, Hella. "Reflectieve revolutie! Feministische utopieën in de moderne beeldende kunst, in het werk van Mary Beth Edelson en Nancy Macko." Master's thesis, University of Amsterdam.  
Macko, Nancy. "PLAN B: The Second Athens PrintFest." *Art in Print* 2 (January–February): 60–61.  
MacNaughton, Mary, ed. *Focus on Photographs: Building a Collection at Scripps College*. Claremont, CA: Scripps College, 2013.  
Snow, Maryly, ed. *California Society of Printmakers: One Hundred Years, 1913–2013*. San Francisco: California Society of Printmakers.  
Tallman, Susan. "Nancy Macko: New Editions." *Art in Print* 2 (January–February): 54.
- 2012 Davies, Stacy. "When I'm Sixty-Four." *Visual Art Source*, October 19.  
<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=1430>. "Ontologies: Four US Women Printmakers." *Athens Voice*, October.  
<http://www.athensvoice.gr/article/culture/art/ξεκινάει-το-φεστιβάλ-χαρακτικής-και-εκτυπώσεων>. "Ontologies: Four Visions." *Mosaiko* (American Embassy in Athens cultural website), October 12.  
<http://www.mosaiko.gr/events/ontologies-four-visions/>.  
Sproul, Suzanne. "When I'm 64: Museum Exhibit Takes a Look at Aging Boomers." *Inland Valley Daily Bulletin*, September 2.
- 2011 Bolinger, Brenda. "Fading Away: Scripps Professor Portrays Mother's Memory Loss in Art." *Claremont Courier*, December 24, 8–9.  
Daichendt, G. James. "Intimate Series of Digital Prints." *ArtScene* 31 (January): 28.  
Davies, Stacy. "A Ho Ho Happening!" *Inland Empire Weekly*, December 21.  
[http://www.ieweekly.com/cms/story/detail/a\\_ho\\_ho\\_happening/4370/](http://www.ieweekly.com/cms/story/detail/a_ho_ho_happening/4370/).  
Ressler, Susan, and Stephanie Turner. "Photography as Medium for Co-Evolutionary Animal-Human Conversations." *Exposure* (Society for Photographic Education) 44 (Fall): 33–42.
- 2010 Macko, Nancy, "Notes from the Front Line." In Katy Deepwell, ed., "Feminist Pedagogies," special issue, *N.paradoxa* 26 (July): 76.
- 2009 Niner, Katy. "Sounding the Alarm: Six Female Artists Explore the Effects of Global Warming." *Stepping Out: Jackson Hole News and Guide*, September 9.  
———. "Women Confront Climate Change with Creativity." *Stepping Out: Jackson Hole News & Guide*, June 24.  
Paterson, Carrie. "Multiverse at Claremont Museum of Art." *Artillery Magazine* 3 (January–February).  
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- 2008 Carasso, Roberta. "Multiverse: Artists across the Globe Create Their Own Parallel Universes." *Coast*, December, 204–5.  
Curcio, Seth. *Daily Serving*, June 1. [http://www.dailyserving.com/2008/06/nancy\\_macko.php](http://www.dailyserving.com/2008/06/nancy_macko.php).  
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Michno, Christopher. "Multiverse: Idiosyncratic Theorizing." *Inland Empire Weekly*, October 2–8.  
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Frank, Peter. "Nancy Macko: Hive Society." October.  
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- 2006 Breuer, Karin, Connie Butler, Mary-Kay Lombino, Mary Davis MacNaughton, and Gloria Feman Orenstein. *Hive Universe: Nancy Macko, 1994–2006*. Claremont, CA: Scripps College.  
Row, D. K. "On Display: A Passion for Prints." *Oregonian*, December 24.  
Christensen, Judith. "Hive Universe at Municipal Art Gallery." *ArtScene*, December 25.  
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- 2005 Bicos, Sophia, and Robin Lee. *A x S: At the Intersection of Art and Science*. DVD. Pasadena, CA: Armory Center for the Arts.  
Forgione, Mary. "Twenty-Four Photographers, Twenty-Four Hours." *Los Angeles Times*, August 9. Frank, Peter. "A x S: At the Intersection of Art and Science." *L.A. Weekly*, August 19.

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- 2004 Jacq, Annaïg. "Un centre international d'art contemporain à Pont-Aven." Le Courier, October 2.  
Macko, Nancy. "La Belle Rêve." Scripps College Magazine 77 (Summer): 12–13.  
Pacallet, Gwen. "Nancy Macko et Nana Gregory exposent au CIAC." Ouest-France, September 25.
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Jacq, Annaïg. "L'artiste Nancy Macko s'inspire des légendes celtes." Ouest-France, November 10.  
Pearlman, Alison. "From Ground Rules to Horizon Lines." Essay accompanying Interstices exhibition, California Polytechnic University, Pomona. <http://nancymacko.com/Circle/06PRIMEDESERTS/index.html>.
- 2001 Ressler, Susan R. Women Artists of the American West. Jefferson, NC: McFarland.  
Mattera, Joanne. Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. New York: Watson-Guptill.
- 2000 Calder, Diane. "Intersections of Art and Science." Art Scene 20 (September): 13–14.  
MacNaughton, Mary Davis. In the Mind's Sky: Intersections of Art and Science. Claremont, CA: Scripps College.  
Muchnic, Suzanne. "Inspired Leaps from the Lab to the Studio." Los Angeles Times, August 27.
- 1999 Armitage, Susan, ed. "Nancy Macko and Jan Blair: Glimpsing Romania." Frontiers: A Journal of Women Studies 20, no. 3: 36–41.  
Bartlett, Mary. "Art and Life in the Digital World: Professor Nancy Macko's Students Use Conceptual Thinking to Create Digital Art." Scripps College Bulletin 72 (Spring): 14–15.  
"Linear Thinking: Digital Code, Cultural Patterns Probe Art at End of Millennium." Richardson News, April 1.  
Waligore, Marilyn. "Digital Photography: Subversion and Enchantment." Photography Quarterly, no. 75: 4–9.
- 1998 Dalkey, Victoria. "Look, Ma, No Paintbrush!" Sacramento Bee, September 6.
- 1997 Macko, Nancy. "A View of the Intersection of Art and Technology." Art Bulletin 79 (June): 202–5. 1996  
Jeffrey, Noel. "Digital Artists See Old Barriers Crumble." Micro Publishing News, February, 56–59.  
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- 1995 Hock, Jennifer. "Images and the Computer." Claremont Courier, August 16.  
Knight, Christopher. "LACMA's 'P.L.A.N.' Isn't Your Standard Photo Show." Los Angeles Times, July 8.
- 1994 Kandel, Susan. "Smaller Doses Needed." Los Angeles Times, February 3.  
Kapitanoff, Nancy. "On the Feminine Side." Los Angeles Times, February 4.  
MacNaughton, Mary Davis. About Beeing: Nancy Macko's Dance of the Melissa. Glendale, CA: Brand Library and Art Galleries. Exhibition brochure.  
"A SIGGRAPH '94 Sneak Preview." Computer Graphics World, July, cover, 3, 26.  
"Southern California Computer Artists." MicroPublishing News, July.  
Willette, Jeanne. "How Sweet It Is." Artweek 25 (February 17).
- 1993 Armitage, Diane. "Doorway to Cyberspace." Santa Fe Reporter, June, 9–15.  
Villani, John. "The Lure of the Pixel." Santa Fe New Mexican, May 14.
- 1992 Curtis, Cathy. "Show Exhibits a Multiple Personality." Los Angeles Times (Orange County edition), February 3.  
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Littlefield, Kinney. "Mixed Media Artists Move beyond Traditional Picture Frame." Orange County Register, February.
- 1991 Leopoldseeder, Hannes. Der Prix Ars Electronica: International Compendium of the Computer Arts. Linz, Austria: Veritas.  
"Macko Shows Work." Claremont Courier, July 17.
- 1989 "An American Woman Printer Having an Exhibition at Ashiya." Yomiuri Paper (Kyoto, Japan), November 9.  
Lilligren, Ingrid. Impressions: Six Printmakers. Rancho Cucamonga, CA: Wignall Museum/Gallery, Chaffey College.  
Geer, Suvan. "Downtown: Nancy Macko." Los Angeles Times, June 2.  
"Nancy Macko: Show of Prints." Sankei Paper (Tokyo), November 16.  
Smith, Mason. "Nancy Macko: Making Art, Training Artists." Scripps College Bulletin 24 (Spring): 13–15.  
Yamamoto. "Love Which Transcends Time and Space." Kobe Evening Paper (Japan), November 17.
- 1988 Ayres, Anne. 1988 Exhibitions: Taking Liberties / Beyond Baroque. Los Angeles: Southern California Women's Caucus for Art.  
Showcase '88: Fourth Annual Invitational of Work by Contemporary California Women Artists. Pomona: ASI University Union Gallery, California State Polytechnic University.
- 1987 Glowen, Ron. "Abstract Images and Objects." Artweek 18 (November 28).  
MacNaughton, Mary Davis. New California Printmaking: Selections from Northern and Southern California. Claremont, CA: Galleries of the Claremont Colleges.

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|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2016-17   | <i>Faculty Supervisor, IT-FITS (Faculty Instruction Technology Support), Scripps College, Claremont, CA</i>                                                                               |
| 2004-17   | <i>Core Faculty, Intercollegiate Media Studies of the Claremont Colleges</i>                                                                                                              |
| 2004-11   | <i>Chair, Department of Gender and Women's Studies, Scripps College, Claremont, CA</i>                                                                                                    |
| 2005      | <i>Invited Professor, Pont Aven School of Contemporary Art, Pont Aven, France</i>                                                                                                         |
| 2000-     | <i>Professor of Art and Director, Digital Art Program, Scripps College, Claremont, CA</i>                                                                                                 |
| 1998-03   | <i>Chair, Department of Art and Art History, Scripps College, Claremont, CA</i>                                                                                                           |
| 1992-00   | <i>Associate Professor of Art and Director, Computer Art Program, Scripps College, Claremont, CA</i>                                                                                      |
| 1990-91   | <i>Faculty Advisor, Media Systems for the AQMD (Air Quality Management District of the South Coast Basin), Diamond Bar, CA; New Liberal Arts Clinic Program of the Claremont Colleges</i> |
|           | <i>Visiting Artist/Professor, La Corte della Miniera, Urbino, Italy (deferred)</i>                                                                                                        |
| 1986-1992 | <i>Assistant Professor of Art, Scripps College, Claremont, CA</i>                                                                                                                         |
| 1986-1991 | <i>Adjunct Professor, The Claremont Graduate School, Claremont, CA</i>                                                                                                                    |
| 1983-1984 | <i>Visiting Lecturer, University of California, Davis, CA</i>                                                                                                                             |
| 1982-1984 | <i>Instructor, Vista College, Berkeley, CA</i>                                                                                                                                            |
| 1981-1983 | <i>Instructor, Los Medanos College, Pittsburg, CA</i>                                                                                                                                     |
| 1978-1979 | <i>Teaching Assistant/Instructor, University of California, Berkeley, CA</i>                                                                                                              |

### **AWARDS, GRANTS AND RESIDENCIES**

Andrew W. Mellon Foundation Grant for Digital Humanities at the Claremont Colleges, 2016  
 Creative Capacity Fund, Center for Cultural Innovation, San Francisco, 2015  
 Andrew W. Mellon Foundation Grant for Student/Faculty Research, Scripps College, 2013, 2014  
 Residency, Michigan State University, East Lansing, 2012  
 Residency, University of Dayton, OH, 2011  
 Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, Denison, DePauw, Furman, Harvey Mudd, Middlebury, Rhodes, Scripps, and Vassar Colleges, 2005–7  
 Scripps / Harvey Mudd Mellon Faculty Career Enhancement Grant, Scripps College, Claremont, CA, 2004–5  
 Residency, Banff Centre for the Arts, Alberta, Canada, 2003–4  
 Residency, Musée de Pont-Aven, France, 2003–4  
 Mary Wig Johnson Faculty Achievement Award, Scripps College, Claremont, CA, 1994–95, 1997–98, 1998–99, 2004–5, 2008–9, 2010–11, 2012–13, 2015-16  
 Irvine Faculty Development Grant, Scripps College, Claremont, CA, 1993–94  
 Residency, Virginia Center for the Creative Arts, Sweet Briar, VA, 1989–90  
 Sabbatical Research Fellowship, Scripps College, Claremont, CA, 1989–90, 1995–96  
 Jean and Arthur Ames Studio Art Faculty Research Award, Scripps College, Claremont, CA, 1988–89, 1991–92, 1994–95, 1997–98, 1999–2000, 2001–2, 2003–4, 2006–7, 2008–9, 2011–12, 2013–14, 2016-17  
 Faculty Research Grants, Scripps College, Claremont, CA, 1986–2017

### **SELECTED PUBLIC COLLECTIONS**

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco  
 American Association for the Advancement of Science, Washington, DC  
 Arithmeum, University of Bonn, Germany  
 Denison Library, Scripps College, Claremont, CA  
 Gilkey Center for Graphic Art, Portland Art Museum, OR  
 Honnold Library of the Claremont Colleges, Claremont, CA  
 LaGuardia Airport Marriott Hotel, East Elmhurst, NY  
 Los Angeles County Museum of Art  
 Los Angeles County Department of Public Works, Eugene Perkins Building, Glendale, CA  
 Mount Holyoke College Museum of Art, Mount Holyoke, MA  
 Museum of Texas Tech University, Lubbock, TX

Newport Art Museum, RI  
New York Public Library  
North Dakota Museum of Art, Grand Forks  
Pomona College Museum of Art, Claremont, CA  
RISD Museum, Providence, RI  
Riverside Art Museum, CA  
Roesch Library, University of Dayton, OH  
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
Sweeney Art Gallery, University of California, Riverside, CA  
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles  
Virginia Center for the Creative Arts, Sweet Briar  
Winton Bell Gallery, Brown University, Providence, RI  
Women's Studies Archive, University of Southern California, Los Angeles

**REPRESENTED BY**

Thomas Paul Fine Art, Pacific Design Center, Los Angeles, CA